

The Diplomat
March

John Philip Sousa



Handwritten musical score for "The Diplomat March" by John Philip Sousa. The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in ink on aged paper.

Instrumental parts listed on the left side of the staves:

- Piccolo
- Flute
- Oboe
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system across 18 staves, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the upper woodwinds and brass sections. The bottom of the page features a large, stylized signature or mark, possibly reading "10" or "100".

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols. The score is written in a single system, with the instruments and voices arranged vertically. The notation is in a single system, with the instruments and voices arranged vertically. The notation is in a single system, with the instruments and voices arranged vertically.

Handwritten musical score for a large orchestra, page 4. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Flute. I. II. *Flute II.*

Oboes. *Oboe*

E♭ Clar.

B♭ Clar. I. II. *Clarinet II.* III. *Clarinet III.*

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I. *Cor. I.* II.

Flugelhorn. *Flugelhorn*

Trumpet. I. II. *Trumpet I.* *Trumpet II.* III. IV. *Trumpet III.* *Trumpet IV.*

Tromb. I. II. III. *Trombone I.* *Trombone II.* *Trombone III.*

Eupho.

Bass.

Timp.

Drums.

Handwritten musical score for a large orchestra, page 6. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute.
II.

Oboes.

E♭ Clar.

B♭ Clar.
II.
III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I.
II.

Flugelhorn.

Trumpet.
I. II.
Horns
III. IV.

Tromb.
I.
II. III.

Eupho.

Bass.

Timp.

Drums.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system across 18 staves, with some instruments having multiple parts (e.g., Flute II, Oboes II, Bass Clar. II, Horns I. II, Tromb. II. III, Eupho. II. III). The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system across 18 staves, with some instruments having multiple parts (e.g., Flute II, Oboes II, Bass Clar. II, Horns I. II, Tromb. II. III, Eupho. II. III). The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score is written in a single system across four measures.

Woodwinds:

- Flute: I, II
- Oboes: I, II
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. (B-flat Clarinet)
- Alto Clar. (Alto Clarinet)
- Bass Clar. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tenor. (Tenor Saxophone)
- Barit. (Baritone Saxophone)
- Fagotti (Bassoons)

Brass:

- Cor. I. (Trumpet I)
- II. (Trumpet II)
- Flugelhorn
- Trumpet
- I. II. (Horn I & II)
- III. IV. (Horn III & IV)
- I. (Trombone I)
- II. III. (Trombone II & III)
- Eupho. (Euphonium)
- Bass. (Tuba)
- Timp. (Timpani)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are heavily marked with slurs and ties, indicating complex phrasing. The percussion section includes a drum part with a snare drum and a cymbal.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Flute. *ritto fuga*

II.

Oboes.

E♭ Clar.

B♭ Clar.

II. *cui Pami*

III. *cui r-clar*

Alto Clar.

Bass Clar.

Alto Sax. *cui r-clar*

Tenor. *cui r-clar*

Barit. *cui alti clar*

Fagotti.

Cor. I. *cui clar.*

II. *cui Pami*

Flugelhorn. *cui cornu*

Trumpet. *cui cornu*

I. II. *cui alti clar*

Horns

III. IV. *cui alti clar*

I. *cui Pami*

Tromb. *adul*

II. III. *cui fagotti*

Eupho. *cui fagotti*

Bass.

Timp.

Drums.

Handwritten musical score for a large orchestra, page 10. The score includes parts for the following instruments:

- Flute
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. There are some vertical annotations on the left side of the page, possibly indicating rehearsal marks or section divisions.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a cursive, handwritten style. There are some annotations in the middle of the page, such as "ad libit." and "ad libit." written above the staff for the second Cor. II. The notation is dense, with many notes and rests. The paper is aged and slightly discolored.

John Philip Sousa San Buenaventura California Oct 26th 1904